

## Efficient image management in the retail industry

Detailresult, a large Dutch supermarket chain, leverages the power and ease-of-use of WoodWing's digital asset management solution [Elvis DAM](#) for the production of its weekly folders.

### Challenge:

- ≡ Replacement of an existing DAM solution to ensure continuous development and support

### Solution:

- ≡ WoodWing Elvis DAM [Elvis DAM](#)

### Benefits:

- ≡ Ease of use leads to high user acceptance
- ≡ Easily scalable to meet future requirements
- ≡ Comprehensive feature set for efficient DAM in demanding workflows

### About the customer

- Detailresult Group owns 4 supermarket brands operating 185 stores in total.
- More than 19,000 employees contribute every day to the success and expansion of the company. The annual turnover of the group is over 2 billion Euros.
- The business of the company is very marketing-intensive – Detailresult produces a variety of weekly folders distributed to the mailboxes in the region.
- The team also creates other marketing materials available in the stores.
- For the creation of all materials Detailresult runs its own design studio.
- Because of the enormous number of products, the team has to handle tens of thousands of images.
- During the "16th Day of Mailbox Advertising" in The Netherlands, the weekly folder of Dekamarkt, a brand of Detailresult, was awarded with the "Folder Vakprijs 2013".



Leveraging WoodWing Elvis DAM, Detailresult creates weekly folders for its brands Dekamarkt (above) and Dirk van den Broek.





“

*Elvis DAM is very easy to use. It always works and never fails. We are very happy with Elvis DAM.*

”

Saskia Nieuwenhuis,  
Studio Manager at  
Detailresult

## Project

- Replacement of an existing DAM solution to ensure continuous development and support.

## Goals

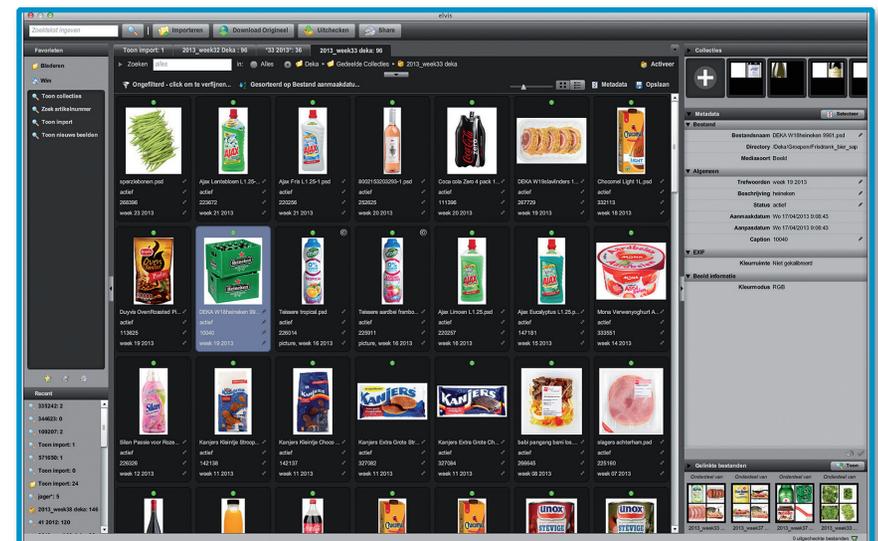
- The new solution should enable the team to centralize all images and product materials in one location and to find the required assets very fast.
- It should be very easy to use and ensure highest efficiency in the production workflows.
- The system needs to be available for both Macintosh and Windows.
- The system should be easily scalable to enable implementation at other brands and to meet future requirements.

## Evaluation

- After a presentation done by WoodWing's partner Graphit, Detailresult selected WoodWing's Elvis DAM as its new digital asset management system.

## Implementation

- The implementation went smoothly and was completed in just one day.
- An issue with article numbers starting with a zero was quickly solved by Graphit.



*With its excellent performance, sleek interface and metadata features, Woodwing Elvis DAM helps Detailresult to ensure high efficiency in the production of its weekly folders.*



“

Thanks to the outstanding ease of use of Elvis DAM, the system was quickly adopted by the team, which cannot imagine anymore how the folders could have been produced before Elvis DAM.

”

Ronald Leusink,  
Commercial Director at  
Graphit

## Results

- Thanks to the outstanding ease of use of Elvis DAM the new system was quickly adopted by the users.
- Today, 10 designers and 2 photographers are using Elvis DAM to create the weekly folders for two brands of Detailresult – DekaMarkt and Dirk van den Broek.
- Elvis DAM is used for managing all weekly campaigns by both the marketing and purchasing departments as well as the studio.
- Purchasing is able to select the different campaigns per week. The correct images and other campaign materials are then easily shared with the studio for the production of the flyer and other sales materials.



The image-intensive workflows in the production of the weekly folders of Detailresult would not be possible without efficient and effective digital asset management.



## The Partner

For more than 25 years, Graphit (located in Krommenie, The Netherlands) has been a leading Dutch IT company in the field of publishing and communication workflows, specializing in implementing standard and customized solutions and training people. Graphit offers a wide range of software solutions and has an expert team of consultants, system engineers and teachers. The unique combination of industry-specific expertise, efficient implementation, excellent support locally or remotely, and a wide product range makes Graphit the ideal partner for brandowners and publishers of any kind and size. More information can be found at [www.graphit.nl](http://www.graphit.nl). 

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## About WoodWing

WoodWing Software develops and markets a premier, cost-efficient multi-channel publishing system, Enterprise, and the next generation digital asset management system, Elvis DAM. WoodWing's solutions are aimed at magazine, newspaper and book publishers, corporate publishers, agencies and marketing departments to reach their goals for quality, economy and time-to-market.

WoodWing's publishing system Enterprise – including the editorial management application Content Station – coordinates and streamlines the process of creating, managing and publishing static, dynamic and interactive content for all media channels – print, Web, social, smart phones and tablets. Elvis DAM enables users to securely store and efficiently manage the increasing collection of rich-media files.

WoodWing Software, founded in the year 2000, has its headquarters in Zaandam, The Netherlands, and has regional sales offices in Europe, the Americas and Asia Pacific. Customers are served locally by over 90 selected partners in more than 100 countries. WoodWing's long-standing relationship with Adobe as a Technology Partner and its close cooperation with a large number of other technology vendors worldwide, confirm WoodWing's position as one of the leading suppliers of publishing software. WoodWing is a privately owned company, with all founders actively engaged. More information can be found at [www.woodwing.com](http://www.woodwing.com).